

The Avengers #4 (Marvel, 1964) Marvel Silver Age Hero Comic #121.

In little more than two years, Marvel had brought back two of its biggest Golden Age stars, the Human Torch (albeit a greatly modified version) and the Sub-Mariner, and introduced scads of new superheroes and super-villains. So what was holding up the revival of the greatest of all Timely superheroes? This blockbuster Jack Kirby cover hit the stands with Captain America making his first Silver Age appearance. #2 most valuable 1st appearance 1964 silver age Marvel comic. Print run estimate: 200,000 copies.

In the Human Torch story titled "Captain America" in Marvel Comics' Strange Tales #114 (Nov. 1963), writer-editor Stan Lee and artist and co-plotter Jack Kirby depicted the brash young Fantastic Four member Johnny Storm, the Human Torch, in an exhibition performance with Captain America, described as a legendary World War II and 1950s superhero who has returned after many years of apparent retirement. The 18-page story ends with this Captain America revealed as an impostor: it was actually the villain the Acrobat, a former circus performer the Torch had defeated in Strange Tales #106, who broke two thieves out of jail, hoping to draw the police away while trying to rob the local bank. Afterward, Storm digs out an old comic book in which Captain America is shown to be Steve Rogers. A caption in the final panel says this story was a test to see if readers would like Captain America to return. Captain America was then formally reintroduced in The Avengers #4 (March 1964), which explained that in the final days of World War II, he had fallen from an experimental drone plane into the North Atlantic Ocean and spent decades frozen in a block of ice in a state of suspended animation. The hero found a new generation of readers as leader of that superhero team. Following the success of other Marvel characters introduced during the 1960s, Captain America was recast as a hero "haunted by past memories, and trying to adapt to 1960s society."

CGC Universal 995 copies / NM 9.6 or better = 7 copies / Heritage Auctions sold 147 copies by 10/2010

CGC Universal 1516 copies / NM 9.6 or better = 17 copies / Heritage Auctions sold 250 copies by 10/2013

CGC Universal 1828 copies / NM 9.6 or better = 24 copies / Heritage Auctions sold 340 copies by 7/2015

CGC Universal 2212 copies / NM 9.6 or better = 26 copies / Heritage Auctions sold 403 copies by 8/2017



OVERSTREET ANNUAL PRICE GUIDE VALUES FOR EACH GRADE

	2.0	4.0	6.0	8.0	9.0	9.2
2017	\$259.00	\$518.00	\$777.00	\$2,137.00	\$4,819.00	\$7,500.00
2016	\$235.00	\$470.00	\$705.00	\$1,939.00	\$4,370.00	\$6,800.00
2015	\$228.00	\$456.00	\$684.00	\$1,881.00	\$4,241.00	\$6,600.00
2014	\$217.00	\$434.00	\$651.00	\$1,790.00	\$4,045.00	\$6,300.00
2013	\$214.00	\$428.00	\$642.00	\$1,766.00	\$3,983.00	\$6,200.00
2012	\$214.00	\$428.00	\$642.00	\$1,800.00	\$3,900.00	\$6,000.00
2011	\$193.00	\$386.00	\$579.00	\$1,689.00	\$3,445.00	\$5,200.00
2010	\$162.00	\$324.00	\$486.00	\$1,418.00	\$2,809.00	\$4,200.00
2009	\$131.00	\$262.00	\$393.00	\$1,114.00	\$2,132.00	\$3,150.00
2008	\$128.00	\$256.00	\$384.00	\$1,088.00	\$2,019.00	\$2,950.00
2007	\$136.00	\$272.00	\$408.00	\$1,156.00	\$2,003.00	\$2,850.00
2006	\$135.00	\$270.00	\$405.00	\$1,148.00	\$1,924.00	\$2,700.00
2005	\$132.00	\$264.00	\$396.00	\$1,122.00	\$1,811.00	\$2,500.00
2004	\$143.00	\$286.00	\$429.00	\$1,216.00	\$1,858.00	\$2,500.00

HIGHEST SALES = HERITAGE AUCTIONS www.ha.com

- The Avengers #4 Pacific Coast pedigree Lot 91004 CGC NM+ 9.6 Jul 26, 2012 Sold For: \$50,787.50‡
- The Avengers #4 Lot 91300 CGC NM+ 9.6 -- Auction ended on Nov 15, 2012 Sold For: \$31,070.00‡
- The Avengers #4 Lot 91134 CGC NM+ 9.6 -- Auction ended on Aug 1, 2013 Sold For: \$23,900.00‡
- The Avengers #4 Northland pedigree lot 91119 CGC NM 9.4 -- Feb 24, 2011 Sold For: \$22,705.00‡
- The Avengers #4 Lot 93137 CGC NM 9.4 -- Auction ended on Jul 27, 2012 Sold For: \$21,510.00‡
- Avengers #4 Twin Cities pedigree Lot 3 -- Auction ended on Apr 16, 2011 Sold For: \$20,315.00‡

CGC COMICS - ALL GRADED/SLABBED COPIES - CENSUS TO CHECK RARITY

Avengers 1 (9/63,Marvel Comics)	Universal	2,272	4.25				5	10	14	17	36	40	70	104	113	117	
Avengers 1 (9/63,Marvel Comics) Signature		498	3.44						1	2	5	6	10	8	7	18	
Avengers 1 (9/63,Marvel Comics) Restored		329	4.89				1		2	9	14	13	14	16	24	30	
Avengers 1 (9/63,Marvel Comics) Qualified		43	3.89									1		3		2	
Avengers 1 United Kingdom (9/63,Marvel Comics)	Universal	38	4.57									1	1	3	3	1	
Avengers 1 United Kingdom (9/63,Marvel Comics) Signature		7	3.00														
Avengers 1 United Kingdom (9/63,Marvel Comics) Restored		4	2.28														
Avengers 2 (11/63,Marvel Comics)	Universal	1,150	5.83				3	12	24	27	54	53	72	87	103	91	89
Avengers 2 (11/63,Marvel Comics) Signature		76	4.76								1	3	1	2	3	9	7
Books	CGC Label	CGC Total	Avg. Grade	10	9.9	9.8	9.6	9.4	9.2	9.0	8.5	8.0	7.5	7.0	6.5	6.0	
Avengers 2 (11/63,Marvel Comics) Restored		84	5.84				1	4	3	3	2	7	7	8	6	7	
Avengers 2 (11/63,Marvel Comics) Qualified		28	4.95								1	1	1			5	
Avengers 2 United Kingdom (11/63,Marvel Comics)	Universal	9	6.61								3		1	1		2	
Avengers 2 United Kingdom (11/63,Marvel Comics) Signature		1	7.00												1		
Avengers 3 (1/64,Marvel Comics)	Universal	806	5.95				7	15	17	41	37	62	63	80	62	63	
Avengers 3 (1/64,Marvel Comics) Signature		48	4.90				1			1	2		4	3	4	3	
Avengers 3 (1/64,Marvel Comics) Restored		49	6.29					2	2	3	2	4	4	3	4	7	
Avengers 3 (1/64,Marvel Comics) Qualified		5	5.40									1				1	
Avengers 3 United Kingdom (1/64,Marvel Comics)	Universal	8	5.50										2	1	1		
Avengers 3 United Kingdom (1/64,Marvel Comics) Restored		1	5.00														
Avengers 4 (3/64,Marvel Comics)	Universal	2,212	5.44				4	22	31	59	63	76	115	147	161	160	157